**ANDREA DELGIUDICE….**

Credits include an international career in

Europe and the United States as a leading soprano.

She has performed at such prestigious venues as

the Scottish National Opera, Munich State Opera, Liege Opera,

Opera Bonn, Edmonton Opera, Austin Lyric Opera, DiCapo Opera

Theater and Arizona Opera. With her expertise in verismo roles,

DelGiudice's Lirico-spinto soprano principally encompassed

Puccini and Verdi heroines, performed alongside renowned artists

such as Placido Domingo, Johan Botha, Sherill Milnes, Alexei

Steblianko, and Nicola Martinucci. Andrea has been a featured

concert soloist at Boston's Jordan Hall as well as WGBH's

"Morning Classics" in Richard Strauss' Four Last Songs and

original works, including Shema by composer Simon Sargon.

Andrea's diverse talents led to numerous international recording

contracts in over 200 major films and animated features in Rome,

Italy-- including Walt Disney/Buena Vista, RAI Television and

Sundance Film Festival. These credits include her featured appearance in the

2018 NY Film Festival winner, *Waiting A Documentary*.

Ms. DelGiudice is one of the most sought-after voice teachers and vocal

consultants in New York City. Her students are currently engaged

nationally and internationally on Broadway in New York City, The Metropolitan Opera, Chicago

Lyric Opera, Carnegie Hall, Alice Tully Hall, Vancouver Opera, Paris Opera,

Versailles Opera, Hong Kong Opera, Seattle Opera, Syracuse

Opera, Hawaii Opera Theater, Chautauqua Opera, Shreveport

Opera, Opera San Jose, and Knoxville Opera, among

others. Andrea is an accomplished pianist/accompanist and fluent in Italian. She is

highly regarded as a master teacher, leading masterclasses in "Bel

Canto Technique" throughout the US and Europe in recent venues

such as Opera Idaho, Hawaii Opera Theater, The Art Song Preservation Society

in New York, Opera Modesto, Syracuse University, Oklahoma City

University, New York Youth Symphony, and many festivals in Italy. Her most recent project is as Vocal consultant in the Broadway Equity producers reading of “Pysche” a new Musical

composed by Jake Landau starring current Broadway stars in the mainstage roles

Andrea made her directing debut with her edgy conceptual productions of Verdi's

La Traviata followed by Bizet's Carmen. (Please see Director page)

2024 brought the premiere double bill of Puccini’s Suor Angelica with the world premiere of Pieta, a new companion opera composed by Jake Landau, with

DelGiudice as co-librettist at Oklahoma City University. In 2023 Landau and DelGiudice then created their newest work, Purcells' Dido and Aeneas and & Aeterna, (a new one act opera) premiering in Italy. In 2021-2022, DelGiudice created a unique telling of Puccini’s La Boheme with Light Opera of New Jersey. This was followed by a new “female” driven story of Mozart’s Don Giovanni,and Hansel & Gretel in Las Vegas.

Andrea served as founder and the Director of Vocal Arts

at The Narnia Festival in Narni Italy; Past positions include vocal director at The

Neighborhood Playhouse School of the Theater in New York City; and

Director of Resident Artists at Dicapo Opera Theater.