

**ANDREA DELGIUDICE's credits include an international career in Europe and the United States as a leading soprano and conceptual stage director. She has performed at such prestigious venues as the Scottish National Opera, Munich State Opera, Liege Opera, Opera Bonn, Edmonton Opera, Austin Lyric Opera, DiCapo Opera Theater and Arizona Opera. With her expertise in verismo roles, DelGiudice's Lirico-spinto soprano principally encompassed Puccini and Verdi heroines, performed alongside renowned artists such as Placido Domingo, Johan Botha, Sherill Milnes, Alexei Steblianko, and Nicola Martinucci. Andrea has been a featured concert soloist at Boston's Jordan Hall as well as WGBH's "Morning Classics" in Richard Strauss' Four Last Songs and original works, including Shema by composer Simon Sargon. Andrea's diverse talents led to numerous international recording contracts in over 200 major films and animated features in Rome, Italy-- including Walt Disney/Buena Vista, RAI Television and Sundance. These credits include her featured appearance in the 2018 NY Film Festival winner, Waiting A Documentary. She made her directing debut with her edgy conceptual productions of Verdi's La Traviata followed by Bizet's Carmen. This was followed by a new imagining of the double bill, Puccini's Suor Angelica with the world premiere of Pieta, a new opera composed by Jake Landau, with DelGiudice as co-librettist. In 2021-2022, DelGiudice created a unique telling of Puccini's La Boheme with Light Opera of New Jersey. Landau and DelGiudice then created their newest work, Purcells' Dido and Aeneas and & Aeterna, (a new one act opera). She created a new "female" driven story of Mozart's Don Giovanni, and Hansel & Gretel in Las Vegas, in Narni Italy this past summer.**

**Upcoming productions include Pieta and Suor Angelica at Oklahoma City University in its American premiere. Ms. DelGiudice is one of the most sought-after voice teachers and Vocal consultants in New York City. Her students are currently engaged nationally and internationally at the Metropolitan Opera, Chicago**

**Lyric Opera, Carnegie Hall, Alice Tully Hall, Vancouver Opera, Versailles Opera, Hong Kong Opera, Seattle Opera, Syracuse Opera, Hawaii Opera Theater, Chautauqua Opera, Shreveport Opera, Opera San Jose, Paris Opera, Knoxville Opera, among others. Her most recent project is as Vocal consultant in the Broadway Equity producers reading of "Psyche" a new Musical composed by Jake Landau with book by Emily Garber starring current Broadway stars in the mainstage roles. Andrea is an accomplished pianist/accompanist and fluent in Italian. She is highly regarded as a master teacher, leading masterclasses in "Bel Canto Technique" throughout the US and Europe in recent venues such as Hawaii Opera Theater, The Art Song Preservation Society in New York, Opera Modesto, Syracuse University, Oklahoma City University, New York Youth Symphony, and many festivals in Italy. Andrea currently serves as founder and the Director of Vocal Arts at The Narnia Festival in Narni Italy; past vocal director at The Neighborhood Playhouse School of Theater in New York City; Director of Resident Artists at Dicapo Opera Theater. Ms. DelGiudice previously served as artistic advisor and voice faculty at the Tuscia Opera Festival in Viterbo, Italy. College and resident artist appointments include Syracuse University, Dean College, Salem State College, Stone Hill College, and Massasoit Community College in Massachusetts. She was founder and artist director of Operatunity in Boston, a conservatory opera-training program for musically gifted children in need. Andrea is represented by Randsman Artists Management.**